

Provenance Research in Italy

First kick-off Workshop organized by the “AG Italien”
25th September 2023, Deutsches Studienzentrum in Venedig

PROGRAMME

9:30–10:00 **Registration**

10:00–10:30 **Introduction**

Alice Cazzola, Universität Heidelberg
Katharina Hüls-Valenti, Universität Mainz

10:30–11:30 **Art historic estates in Italy as a source for provenance research**

Alice Cazzola

Tatjana Bartsch, Bibliotheca Hertziana, *Rome*
“The *Corpus Photographicum of Drawings* (Corpus Gernheim)
as a tool for provenance research”

Sarah Coviello, The Warburg Institute, *London*
“Art historians and museum professionals correspondence as an alternative source”

Johannes Röhl, Bibliotheca Hertziana, *Rome*
“Bernhard Degenhart in the 1930s and 1940s between research,
war and museum”

11:30–11:45 **Coffee Break**

11:45–12:30 **Field reports from current research**

Katharina Hüls-Valenti

Marco Foravalle, Scuola IMT Alti Studi, *Lucca*
“Stefano Ravotti, a young railway worker and his Congolese collection”
Madeleine Schneider, Technische Universität, *Berlin*

“German-speaking protagonists in Italy between 1937 and 1945:
export licences and other sources on the transfer of cultural objects”

12:30–14:00 **Lunch Break**



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CENTRO TEDESCO DI STUDI VENEZIANI
DEUTSCHES STUDIENZENTRUM IN VENEDIG

- 14:00–14:45 **The importance of provenance in art market studies**
Katharina Hüls-Valenti
- Matilde Cartolari, Technische Universität, *Berlin*
“Between *tutela* and *mercato*: the case of Tiepolo in the archive of the Soprintendenza”
- Alice Martignon, Università Ca' Foscari, *Venice*
“Fra l'Archivio Storico dell'Accademia di Belle Arti di Venezia e l'Archivio Centrale dello Stato (Roma): fonti e studi sul mercato dell'arte a Venezia nel periodo postunitario”
- 14:45–15:45 **Provenance research and restitution in libraries, museums and academia**
Alice Cazzola
- Patrizia Carmassi, Herzog August Bibliothek, *Wolfenbüttel*
“Provenienza di libri e riverbero di notizie da una collezione all'altra. Ricostruzioni e dinamiche nella prima età moderna”
- Sarah Kinzel, Lindenau-Museum, *Altenburg*
“È tutto bene quel che finisce bene? La provenienza della collezione Horst de Marées e i limiti della ricerca”
- Emanuele Pellegrini, Scuola IMT Alti Studi, *Lucca*
“Restitutions and *longue durée*: art objects across boundaries after the unification of Italy”
- 15:45–16:00 **Coffee Break**
- 16:00–16:45 **Discussion: A plea for provenance research in practice**
Introduction by Sharon Hecker, Università Cattolica, *Milan*
Bianca Gaudenzi
- 16:45–17:30 **Final Discussion: How to “AG Italien”**
Christian Fuhrmeister
- 18:00 **Public Lecture**
- Bianca Gaudenzi, Deutsches Historisches Institut, *Rome*
Christian Fuhrmeister, Zentralinstitut für Kunstgeschichte, *Munich*
„Die ‚Rückkehr der Schönheit‘? Neue Perspektiven auf den Kunstraub während des Faschismus“/ “Il ‘ritorno della bellezza’? Nuove prospettive sui beni culturali trafugati durante il fascismo”