

Merchants, Arts, Luxury and Beauty

Centro Tedesco di Studi
Veneziani, Palazzo
Barbarigo della
Terrazza, San Polo,
2765/A, Calle Corner
Venice



Alessandro Fendi, Bottega d'orefice (detail), 1570-1572, Firenze, Museo di Palazzo Vecchio

June
8/9th
2023
Free entrance

Scientific program

June 8th

Scientific Direction : **Luisa Brunori** and **Albrecht Cordes**

Chair **Xavier Prévost**, Université de Bordeaux-
Institut Universitaire de France

12.45 Lunch

9.00

Luisa Brunori, Cnrs/ENS/Université Paris
Nanterre
Introduction

Chair **Albrecht Cordes**, Centro Tedesco di Studi
Veneziani

9.15

Petra Schulte, Universität Trier Fachbereich III,
*Ökonomie, Politik und die Schönheit Venedigs
(14.-16. Jahrhundert)*

14.45
Ana Belen Fernández Castro, Scuola Superiore
Meridionale, Napoli,
*Underpinning Luxury Trade between Italy and
Spain during the Sixteenth-Century: Some
Institutional Strategies.*

10.00

Florent Garnier, Université de Toulouse,
*Luxe, lex et taxe dans le royaume de France au
Moyen Âge*

15.30
Anja Amend-Traut, Universität Würzburg,
*Versicherter Luxus. Einblicke in die Genese
des Versicherungswesens anhand
frühneuzeitlicher Quellen der Gerichtspraxis
zum Handel mit
(Luxus)gütern*

10.45 Break

11.15

Albrecht Cordes, Centro Tedesco di Studi
Veneziani,
*Die "Venedische Selschap" von Hildebrand
Veckinchusen und Co. Pelzhandel von Russland
nach Venedig im 15. Jahrhundert.*

16.15 Break

12.00

Giovanni Chiodi, Università Milano Bicocca,
*Rossini e la guerra degli editori. Il caso dello Stabat
Mater a Parigi*

16.45
Stefania Gialdroni, Università di Padova,
*Giorgione, Tiziano, Dürer: grandi artisti "al
servizio" dei mercanti tedeschi nella Venezia del
primo Cinquecento*

17.30

end of the first day

June 9th

Chair **Francesca Trivellato**, Institute for
Advanced Study, Princeton

13
Lunch

9.30

Heikki Pihlajamäki, University of Helsinki,
*Regulating commerce of luxury articles from Spanish
and Portuguese America*

Chair **Luisa Brunori** – Cnrs/ENS/Université
Paris Nanterre

14.45

Jessika Nowak, Bergische Universität
Wuppertal,
“Kluge Ware”. Kulturproduktion als Handelsgut

10.15

Olivier Descamps, Université Paris Panthéon-
Assas
*La circulation des toiles indiennes à l'époque
moderne.*

15.30

Ulla Kypta, Hamburg Universität, *Proxies and
Procurations in international trade. Merchants and
their representatives in 16th century Antwerp*

11.00 Break

11.30

Guido Rossi, Università di Palermo, *Merchants,
luxury and thieves: some remarks on an attempted
fraud in late-sixteenth century England*

16.15 Break

16.45

Hélène Hu, Université de Lille,
*The violation of the Treaty of Tientsin by the
Chinese government for the silk trade (1870-1900)*

12.15

Estelle Rothweiler, Université de Strasbourg,
*Les marchandes de modes de Paris sous le règne de
Louis XVI (1774- 1792)*

17.30

End of the second day

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<https://phedraproject.wordpress.com/>