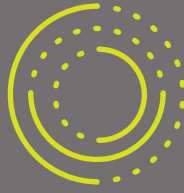


# DE-MARGINALIZING BYZANTIUM



FUNDED BY THE FRITZ-THYSSEN FOUNDATION

LOCATION: CENTRO TEDESCO DI STUDI VENEZIANI/DEUTSCHES STUDIENZENTRUM IN VENEDIG

**ORGANIZERS: ARMIN BERGMEIER (LEIPZIG), IVAN FOLETTI (BRNO)**

**7. – 8. 12. 2019**

**SATURDAY, 7<sup>TH</sup> DECEMBER 11:00 AM**

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Marita Liebermann (Director of the Centro Tedesco di Studi Veneziani): *Opening remarks*

## THE EARLY SCHOLARLY TRADITION FROM THE HUMANISTS TO THE "CHRISTIAN ARCHEOLOGISTS"

Nathanael Aschenbrenner (Harvard University)

Sabine Feist (Universität Halle)

*Respondent:* Adrien Palladino (Center for Early Medieval Studies, Brno)

### LUNCH BREAK

## POLITICAL AND TOPOGRAPHICAL LANDSCAPE: NATIONALIST AND SUPRA-NATIONALIST ENDEAVORS

Ivan Foletti (Center for Early Medieval Studies, Brno)

*Respondent:* Giovanni Gasbarri (ANAMED, Istanbul)

## DISCIPLINARY DIVIDES, MUSEUMS, AND THE CANON

Armin Bergmeier (Universität Leipzig)

*Respondent:* Beatrice Daskas (Università Ca' Foscari)

### DINNER

**SUNDAY, 8<sup>TH</sup> DECEMBER 11:00 AM**

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## OTHERING BYZANTIUM IN ARTISTIC PRODUCTION AND IN THE PUBLIC DISCOURSE

Francesco Lovino (American Academy, Roma)

Ioanna Rapti (École Pratique des Hautes Études, Paris)

*Respondent:* Tonje Haugland Sørensen (University of Bergen)

Ivan Foletti/Armin Bergmeier:

*Closing remarks*

*If you would like to attend the workshop, we kindly ask you to register: [armin.bergmeier@uni-leipzig.de](mailto:armin.bergmeier@uni-leipzig.de)*

## DESCRIPTION

The workshop will explore the question of why Byzantium was and keeps being marginalized within the western academic canon and to a lesser extent in the public discourse. Instead of resurrecting the 19<sup>th</sup> and early 20<sup>th</sup> century academic debate known as the “Byzantine question” (“Byzantinische Frage”), this workshop examines the historiographical mechanisms and turning points that resulted in the marginalization of Byzantium in art history and related fields. In an attempt to move past pinpointing single moments of “influence” from Byzantium to the West, the workshop asks why the one hundred-year search to answer the “Byzantine question” was unsuccessful, failing to secure a prominent place for the Eastern Roman Empire within art historical teaching and scholarship. Building on these insights, the workshop will delve into practical aspects, seeking possible places for Byzantium after the end of a linear, chronological art historical canon as described by Hans Belting (*Das Ende der Kunstgeschichte: Eine Revision nach 10 Jahren*) and others. The talks will focus on historiography and scholarly networks, on questions of collecting, artistic production, national and supranational political thought, and on Byzantium’s place within the boundaries of modern academic disciplines.