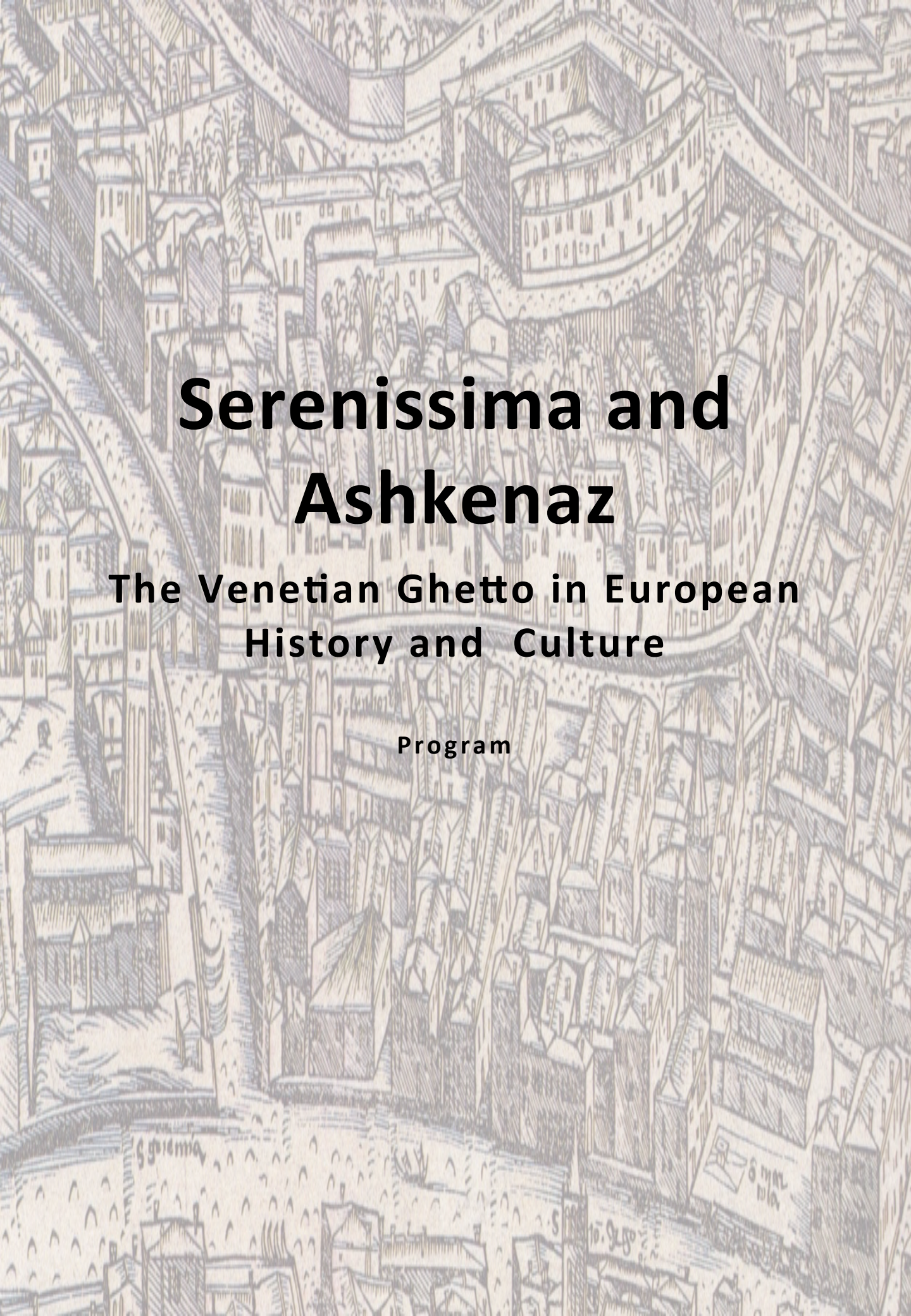




Serenissima and Ashkenaz

**The Venetian Ghetto in European
History and Culture**

Program

Monday 05.12.2016

Start:	at 09:30
Venue:	Ca'Foscari University – Ca'Foscari Zattere - Cultural Flow Zone Dorsoduro 1392, Zattere al Pontelungo - 30123 (VE)
Website:	www.serenissima.onine

09:30-10:15 Opening:
Giuseppe Veltri (University of Hamburg)
Why Venice

Chair:
Donatella Calabi (IUAV, Venice)

10:15-11:00 **Alexander von Kienlin** (Technical University, Braunschweig)
Ulrich Knufinke (Technical University, Braunschweig)
The Venetian Synagogues and their Architectonic Impact History

11:00-11:45 **Bernard Cooperman** (University of Maryland)
Venice and Other Ghettos: The Purpose and Impact of Spatial Segregation Policy

11:45-12:00 *Coffee Break*

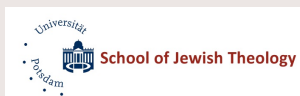
12:00-12:45 **Giulio Busi** (Free University, Berlin)
The Venetian Ghetto and the Qabbalah

12:45-13:30 *Discussion*

Start:	at 18:00
Venue:	C. Tedesco di Studi Veneziani – Palazzo Barbarigo della Terrazza S. Polo 2765/A, Calle Corner - 30125 (VE)
Website:	www.dszv.it

18:00-20:00 Welcome speech:
Giuseppe Veltri (University of Hamburg)

Concert:
Jascha Nemtsov ('Franz Liszt' Academy of Music, Weimar)
Inside and outside the Ghetto - Jewish Music through the Ages



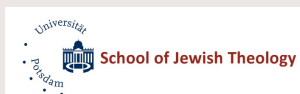
Tuesday 06.12.2016

Start:	at 09:30
Venue:	Ca'Foscari University – Ca'Foscari Zattere - Cultural Flow Zone Dorsoduro 1392, Zattere al Pontelungo - 30123 (VE)
Website:	www.serenissima.online

Chair:

Piero Capelli ('Ca'Foscari' University, Venice)

- 09:30-10:15 **Cristiana Facchini** (University of Bologna / University of Erfurt)
Crossing the Borders. The Story of Sara between Memory and Space
- 10:15-11:00 **David Malkiel** (Bar Ilan University, Tel Aviv)
Gentile Wine in Renaissance Venice
- 11:00-11:45 **Emile Schrijver** (University of Amsterdam)
Italian Influences on Ashkenazic Book Production since the Invention of Printing
- 11:45-12:00 *Coffee Break*
- 12:00-12:45 *Discussion*



Wednesday 07.12.2016

Start:	at 09:30
Venue:	Ca'Foscari University – Ca'Foscari Zattere - Cultural Flow Zone Dorsoduro 1392, Zattere al Pontelungo - 30123 (VE)
Website:	www.serenissima.online

Chair:

Mauro Perani (University of Bologna)

- 09:30-10:15 **Asher Salah** (Bezalel Academy of Arts and Design, Jerusalem)
An Unknown Figure of Venetian Haskalah: Marco Navarra and his 'Lettere Orientali'
- 10:15-11:00 **Rafael Arnold** (University of Rostock)
On the Relation between Leon Modena and Abraham Geiger
- 11:00-11:45 **Gadi Luzzatto Voghera** (CDEC, Milan)
The Venetian Ghetto in the XIX and XX Centuries
- 11:45-12:00 *Coffee Break*
- 12:00-12:45 *Discussion*

